

Starfire Publishing Ltd

announces the imminent publication of

GAMALIEL: The Diary of a Vampire



DANCE, DOLL, DANCE!

by

KENNETH GRANT

When one creates phantoms for oneself, one puts vampires into the world, and one must nourish these children of a voluntary nightmare with one's blood, one's life, one's intelligence, and one's reason, without ever satisfying them.

Eliphas Levi translated by Aleister Crowley

The series of Nightside Narratives by Kenneth Grant continues with a further two tales. The first, Gamaliel: the Diary of a Vampire, presents the history of a woman, Vilma, who attempts to invoke unseen Intelligences but takes a wrong turn. She loses her way in the Gamaliel, the Qliphoth of Yesod, and eventually succumbs to vampiric possession. Her story unfolds as extracts from her Magical Diary, the editor of which makes a horrifying discovery as the Diary closes.

Dance, Doll, Dance! is an account of Tantric Sorcery. It centres upon the fatal emanations of an idol, bequeathed to the narrator of the tale. It becomes clear from a sinister pattern of events that the idol thrives on blood and sexual rites. The narrator is enmeshed in a nefarious web of intrigue and allure and his energies are vampirised, culminating in a cataclysmic sexual rite based on the Dakshina Kalika Yantra.

These two tales, like the others in this series, illumine the darkly obsessive forces that are erupting in our midst with all the violence of profound and massive psychoses. But, as demonstrated by these disturbing documents, it is possible to control such influences and to direct them towards the exploration of little-known and creatively fertile regions of consciousness.

Starfire Publishing Ltd announces the publication in May 2003 of this, the third volume in the series of novellas. It is available in a first edition of 1,000 copies. The book is hard-back, sewn binding, 176 pages long, and reproduces as a colour frontispiece a painting by Steffi Grant, 'Altar of Lam'. The standard issue is bound in black Wibalin, and comes protected by a striking dust-jacket with colour design back and front by Steffi Grant, incorporating a self-portrait of a former member of New Isis Lodge.

The first 81 copies comprise a **deluxe** issue, **available only from the publishers**. The covers are bound in hand-made paper, and quarter-bound in black Morrocco, with red endpapers, and red top and tail bands to the binding. Each copy includes the dust-jacket, and is individually numbered and signed by Kenneth and Steffi Grant.

The price of the standard is £25.00. The price of the deluxe is £60.00. Postage is extra, and varies according to destination as follows:

Area	Standard	Deluxe
United Kingdom	£4.00	£5.00
Americas, Canada	£7.00	£9.00
Europe	£6.00	£8.00
Australasia, Pacific Rim	£8.00	£10.00

The book can be ordered directly from the publishers:

Starfire Publishing Ltd BCM Starfire London WC1N 3XX England

Cheques, postal orders or money orders are acceptable forms of payment. They must be in Sterling only, and must be payable to **Starfire Publishing Ltd.**

starfire.publishing@virgin.net



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A Launch Evening

is to be held on
Saturday 24th May 2003 e.v., from 5.30pm onwards,
in the function room at
The Bull & Mouth
at the junction of New Oxford Street and Bury Place,
London W1.

The guest speaker will be
Mark Valentine
from the Arthur Machen Society.

